

Theatre in Dublin, 1745–1820: A Calendar of Performances

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Abbreviations and Symbols

Venues

AS	Aungier Street Theatre, Dublin
Bason	City Bason, Dublin
CG	Covent Garden Theatre (London)
CS	Crow Street Theatre, Dublin
CSMH	Crow Street Music Hall, Dublin
DL	Drury Lane Theatre, London
FS	Fishamble Street Theatre, Dublin
FSMH	Fishamble Street Music Hall, Dublin
Marlebone	Marlebone Gardens, London
HAY	Little Theatre, Haymarket, London
King's	King's Opera House, Drury Lane
MG	Marlborough Bowling Green, Dublin
NGGBS	New Gardens, Great Britain Street, Dublin
Pav	The Olympic Pavilion, London (Astley)
PRFS	Philharmonic Room, Fishamble Street, Dublin
PS	Peter Street Amphitheatre, Dublin
RA	Royal Amphitheatre, Westminster Bridge Road, London (Astley)
RAN	Ranelagh Gardens, Dublin
RC	Royal Circus, Blackfriars Road, London
RH	Royal Hibernian Theatre, Dublin
ROT	Rotunda, Dublin
SA	Smock Alley Theatre, Dublin
SF	Southwark Fair, London
SG	Stephen's Green, Dublin
SW	Sadler's Wells Theatre, London
YB	Yates's Booth, London

Books, Databases, and Libraries

(For full bibliographical information see Bibliography in *Theatre in Dublin, 1745–1820: A History*)

BD	<i>The Biographical Dictionary of Actors</i> , etc., 1660–1800, 14 vols.
Boydell, <i>Calendar</i>	Boydell, Brian. <i>A Dublin Musical Calendar 1700–1760</i>
Boydell, <i>Rotunda</i>	Boydell, Brian. <i>Rotunda Music in Eighteenth-Century Dublin</i>
Brokaw	“Adelphi Theatre, Seasonal Summary 1808–09,” online database
Burling	“New Plays on the London Stage, 1700–1810,” online database
Clark Cards	Clark, William S. and Gladys. MS. Miscellaneous Note Cards Relating to the Dublin Theatre to c. 1760
DNB	<i>Dictionary of National Biography</i>
Genest	Genest, John. <i>Some Account of the English Stage, from the Restoration in 1660 to 1830</i>
Gilbert	Gilbert, Sir John T. <i>A History of the City of Dublin</i> , 3 vols.
Greene and Clark	<i>The Dublin Stage, 1720–1745</i> .
Hitchcock	Hitchcock, Robert. <i>An Historical View of the Irish Stage</i> . 2 vols.
HMC	Historical Manuscripts Commission
HTC	Harvard Theatre Collection, Harvard University
Inglis	Inglis, Brian. <i>The Freedom of the Press in Ireland 1784–1841</i>
LS	<i>The London Stage, 1660–1800</i> , 11 vols.
NDNB	<i>New Dictionary of National Biography</i> (see also DNB)
Grove 5 th	<i>Grove Dictionary of Music</i> , 5 th edition
<i>New Grove</i>	<i>New Grove Dictionary of Music</i> , 6 th edition, online resource
Nicoll	Nicoll, Allardyce. <i>A History of English Drama, 1660–1900</i>
NLI	National Library of Ireland
ORD	The Office of Record of Deeds, Dublin
RIA	Royal Irish Academy, Dublin
Schneider	Schneider, Ben Ross. <i>Index to the London Stage: 1660–1800</i>
Searchable Indexes	See Lehigh University Press web site http://digital.lib.lehigh.edu/lupress/dublintheatre
Stockwell	Stockwell, LaTourette, <i>Dublin Theatres and Theatre Customs</i>
TCD	Trinity College, Dublin
Victor	Victor, Benjamin. <i>A History of the Theatres in London and Dublin</i> , 3 vols.
Walsh, <i>Opera</i> [1]	Walsh, T. J. <i>Opera in Dublin, 1705–1797: The Social Scene</i>

Walsh, <i>Opera</i> [2]	<i>Opera in Dublin, 1798–1820: Frederick Jones and the Crow Street Theatre</i>
Lewis-Walpole	Lewis-Walpole Library, Farmington, CT
WJL	William J. Lawrence and his Ms. Notebooks, 99 vols.
WSC Maps	Wide Streets Commissions Maps

Dublin Newspapers and Periodicals (unless otherwise noted)

<i>AH</i>	<i>Anthologica Hibernica</i>
<i>BNL</i>	<i>The Belfast Newsletter</i>
<i>Carrick</i>	<i>Carrick's Morning Post</i>
<i>Constitution</i>	<i>The Constitution; or, Anti-Union Post</i>
<i>Correspondent</i>	<i>The Correspondent</i>
<i>DC</i>	<i>The Dublin Courant</i>
<i>DChron</i>	<i>The Dublin Chronicle</i>
<i>DEP</i>	<i>The Dublin Evening Post</i>
<i>DG</i>	<i>The Dublin Gazette</i>
<i>DM</i>	<i>The Dublin Mercury</i>
<i>DMP</i>	<i>The Dublin Morning Post</i>
<i>DS&UJ</i>	<i>Dublin Spectator and Universal Journalist</i>
<i>DWM</i>	<i>The Dublin Weekly Messenger</i>
<i>EH</i>	<i>The Evening Herald</i>
<i>ENL</i>	<i>Esdall's Newsletter</i>
<i>Exshaw's</i>	<i>Exshaw's Gentleman's and London Magazine</i> (Dublin)
<i>FDJ</i>	<i>Faulkner's Dublin Journal</i>
<i>GEP</i>	<i>The General Evening Post</i>
<i>GNL</i>	<i>The General Newsletter</i>
<i>HJ</i>	<i>The Hibernian Journal</i>
<i>HM</i>	<i>The Hibernian Magazine</i>
<i>HT</i>	<i>The Hibernian Telegraph</i>
<i>MC</i>	<i>The Morning Chronicle</i>
<i>MM</i>	<i>The Monthly Museum</i>

<i>MP</i>	<i>The Morning Post</i>
<i>MWP</i>	<i>Magee's Weekly Packet</i>
<i>PA</i>	<i>The Public Advertiser</i>
<i>PG</i>	<i>Sleator's Public Gazetteer</i>
<i>PO</i>	<i>Pue's Occurrences</i>
<i>PRFJ</i>	<i>The Public Record; or, Freeman's Journal</i>
<i>SFJ</i>	<i>Sunday Freeman's Journal</i>
<i>SNL</i>	<i>Saunders's Newsletter</i>
<i>Town</i>	<i>The Town</i>
<i>UA</i>	<i>The Universal Advertiser</i>
<i>VEP</i>	<i>The Volunteer Evening Post</i>
<i>VJ</i>	<i>The Volunteers Journal</i>
<i>WFJ</i>	<i>The Weekly Freeman's Journal</i>

Dramatic Genres

B	Burlesque
BF	Ballad farce
BalletP	Ballet pantomime
BO	Ballad opera
BurIO	Burlesque opera
C	Comedy
CO	Comic opera
D	Drama
DrPast	Dramatic pastoral
EnglBurletta	English Burletta
EnglOpera	English opera
F	Farce
Hist	History play
HistD	Historical drama
HistOpera	Historical opera
Int	Interlude

ItalBurletta	Italian burletta
ItalOpera	Italian opera
MD	Melodrama
MF	Musical farce
MusEnt	Musical entertainment
MusInt	Musical interlude
OF	Operatic farce
OR	Operatic romance
P	Pantomime
Spec	Spectacle
T	Tragedy
TC	Tragicomedy

Symbols Used in the Calendar of Performances

NLR	No London Record
❖	Play of Special Irish Interest
■	Additional Commentary
▲	Review, Notice, or Puff
©	World premiere in Dublin

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