

Introduction

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These Searchable Indexes attempt to make available the performance information compiled in the six volumes of *Theatre in Dublin, 1745–1820: A Calendar of Performances*, and present, in a variety of combinations, information about personnel, plays, casts, benefits, dancing and dancers, singing and singers, instrumental and vocal music and any other categories of information too voluminous to be included in the General Index to the *Calendar* or to be published in book form.

The entries in these Searchable Indexes are not linked to page numbers but to performance dates and venues (and occasionally to seasons), e.g. 1764 11 06 | SA. The corresponding performance entry appears in the *Calendar* as:

6 [November 1764] Tues. SA. COMUS.

Cast: Comus–Mossop; Aerial Spirit–Miss Catley; Elder Brother–Sowdon; Younger Brother–Lewis; First Spirit–Ryder; Second Spirit–Young Gentleman (first time on any Stage); Principal Bacchanal–Wilder; Bacchanals: Jagger; Harper; Waker; Principal Female Bacchanal–Miss Catley; Female Bacchanals: Mrs. Hartry; Miss Ambrose; Mrs. Johnston; Miss Willis; Mrs. Pakenham; Miss Hawke; Sabrina and Pastoral Nymph–Mrs. Hartry; Lady–Mrs. Kelf; Euphrosyne–Mrs. Catley.

Comment: By permission of the Lord Mayor. A masque written by Milton. The Music of the masque by Doctor Arne. With new scenes, dresses, and decorations.

Singing and Dancing: Miss Catley will sing “Nor on Beds of Fading Flowers” and “Sweet Echo.” Between the Play and farce will be performed a new pantomime Ballet in Grotesque Characters: “Les Vandenges Interompue Par Les Huissards.” Principal Hussar–F. Giordani; Peasants: Fawcett; Riely; Connor; Smyth; Hussars: Cassidy; Brown; Reynolds; White; Vine Dressers: Mrs. Pakenham; Miss Willis; Miss Plunket; Miss Carol; Miss E. Plunket; Miss Hawke; Sga. Marcuti. Their fourth appearance in this kingdom.

and

Afterpiece: THE CITIZEN.

Cast: Young Philpot–Ryder; Maria–Miss Catley.

Comment: A farce.

Singing: Miss Catley in character will sing.

Source: *FD* 3–6 November 1764.

In order to locate the original *Calendar* entry, the user need only identify the “Performance Date” and “Venue” and then refer to the relevant volume of the *Calendar* by looking it up in the Table of Contents of *Theatre in Dublin, 1745–1820: A Calendar of Performances*. A **Key to Abbreviations** is also provided here.

The only information not included in these Searchable Indexes are the “Comment” sections, and that material may be found in the General Index to the *Calendar*.

Several other broad categories of performance information are not included in the Searchable Indexes because they have been discussed at considerable length in *Theatre in Dublin, 1745–1820: A History*, Volume 2, including Chronological Surveys of Specialty Entertainers and Entertainments; Costumes; Scenery and Scenographers; Machinery and Machinists. See Volume 2 also for a Chronological Survey of Dancers and Dancing.

The indexes were prepared from Paradox 9 databases and then converted to PDF format using Adobe Acrobat Pro v. 9.4.6. They are paginated individually. To do a simple search the user should, first, open the relevant file in Adobe Reader, then click on Edit, then Search, and fill in the search window and click Search.