

Searchable Index: **Extracted Music | Work from which Extracted | Composer | Dates | Venues**

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This index lists instrumental music extracted from full-length works, the titles of the full-length works, composers of the music, performances dates, and venues.

For other searchable indexes relating to composers, music, and musicians see:

Composers | Extracted Music | Work | Performance Dates | Venues.

Composers | Musical Genre | Performance Dates | Venues.

Composers | Titled Music | Genres | Performance Dates | Venues.

Musicians | Instruments | Performance Dates | Venues.

Titled Music | Genres | Composers | Performance Dates | Venues.

For other references to composers, music, and musicians see the General Indexes to *Theatre in Dublin, 1745–1820: A History*, volume 2, and to the *Calendar of Performances* in volume 6.

To locate the detailed entry in the *Calendar of Performances* (e.g., 1811 02 02 | RH denotes the Royal Hibernian Theatre performance of 2 February 1811), the user should refer to the appropriate volume and season (see **Table of Contents of the *Calendar***). Initial articles in titles have been omitted.

For abbreviations see file entitled **Abbreviations Used in the Searchable Indexes**.

Any errors or omissions in these indexes may be reported to: calendarerrorreport@louisiana.edu

air | *Idalide* | Sarti | 1792 07 23 | CS
cantata | *Gibraltar* | Giordani | 1791 05 24 | ROT
chorus | *Mount of Olives* | Beethoven | 1818 03 16 | ROT
Dead March | *Saul* | Handel | 1749 02 09 | PRFS
Dead March | *Saul* | Handel | 1786 09 08 | ROT
Dead March | *Saul* | Handel | 1787 05 05 | St Werburgh
Dead March | *Saul* | Handel | 1818 12 05 | ROT
extracts | *extracts from operas* | Paer | 1817 09 24 | ROT
finale | *Tre Gobbi* | 0 | 1780 04 27 | FSMH
march | *Judas Maccabaeus* | Handel | 1784 07 09 | ROT
march | *Saul* | Handel | 1808 04 13 | ROT
medley overture | *Peleus and Thetis* | Boyce | 1802 05 28 | CS
music | *Creation* | Haydn | 1801 04 01 | CS
music | *Macbeth* | Locke/Leveridge | 1806 06 26 | ROT
music | *Macbeth* | Locke/Leveridge | 1814 05 11 | ROT
music, sacred | *oratorios* | Handel | 1801 04 01 | CS
overture | *Acis and Galatea* | Handel | 1749 10 12 | FSMH
overture | *Acis and Galatea* | Handel | 1758 09 17 | NGGBS

overture | *Acis and Galatea* | Handel | 1798 05 02 | CS
overture | *Acis and Galatea* | Handel | 1805 01 16 | ROT
overture | *Alcina* | Handel | 1750 03 08 | PRFS
overture | *Alessandro* | Bach | 1784 06 04 | ROT
overture | *Alexander's Feast* | Handel | 1749 09 28 | PRFS
overture | *Anachreon* | Cherubini | 1819 10 05 | CS
overture | *Anacreon* | Cherubini | 1817 05 14 | ROT
overture | *Anacreon* | Cherubini | 1817 05 21 | CS
overture | *Anacreon* | Cherubini | 1817 06 19 | ROT
overture | *Anacreon* | Cherubini | 1817 06 28 | ROT
overture | *Ariadne* | Handel | 1749 03 02 | PRFS
overture | *Ariadne* | Handel | 1752 05 28 | MG
overture | *Ariadne* | Handel | 1752 07 09 | MG
overture | *Ariadne* | Handel | 1752 08 03 | MG
overture | *Ariadne* | Handel | 1752 08 06 | MG
overture | *Ariadne* | Handel | 1752 08 27 | MG
overture | *Ariadne* | Handel | 1755 08 04 | MG
overture | *Ariadne* | Handel | 1784 09 10 | ROT
overture | *Artaxerxes* | Arne | 1780 10 18 | ROT
overture | *Artaxerxes* | Arne | 1783 07 15 | William St
overture | *Artaxerxes* | Arne | 1805 02 19 | ROT
overture | *Artaxerxes* | Arne | 1807 08 25 | ROT
overture | *Atalanta* | Handel | 1749 03 09 | PRFS
overture | *Atalanta* | Handel | 1750 11 14 | PRFS
overture | *Atalanta* | Handel | 1784 07 09 | ROT
overture | *Bedouins* | Stevenson | 1805 01 30 | ROT
overture | *Berenice* | Handel | 1784 07 02 | ROT
overture | *Berenice* | Handel | 1784 09 03 | ROT
overture | *Brother and Sister* | Bishop | 1820 06 27 | ROT
overture | *Chasse* | Haydn | 1807 08 22 | ROT
overture | *Così fan tutte* | Mozart | 1817 07 11 | Carlisle Buildings
overture | *Creation* | Haydn | 1814 12 31 | Clarendon St
overture | *Death of Abel* | Handel | 1784 08 03 | ROT
overture | *Deux Journées* | Cherubini | 1817 06 19 | ROT
overture | *Don Giovanni* | Mozart | 1820 04 17 | ROT
overture | *Don Giovanni* | Mozart | 1820 04 27 | ROT
overture | *Don Juan* | Mozart | 1817 06 28 | ROT
overture | *Esther* | Handel | 1749 10 05 | PRFS
overture | *Esther* | Handel | 1750 12 12 | PRFS
overture | *Esther* | Handel | 1752 10 27 | FSMH
overture | *Esther* | Handel | 1752 11 29 | PRFS
overture | *Esther* | Handel | 1778 09 17 | ROT
overture | *Esther* | Handel | 1784 09 24 | ROT

overture | *Esther* | Handel | 1784 10 01 | ROT
 overture | *Esther* | Handel | 1787 05 03 | St Werburgh
 overture | *Esther* | Handel | 1789 04 22 | Christ Church
 overture | *Esther* | Handel | 1789 05 05 | St Francis
 overture | *Esther* | Handel | 1791 05 10 | St Mary
 overture | *Esther* | Handel | 1794 05 07 | Denmark St
 overture | *Esther* | Handel | 1795 07 27 | CS
 overture | *Esther* | Handel | 1801 01 11 | Townsend St
 overture | *Esther* | Handel | 1806 01 15 | ROT
 overture | *Esther* | Handel | 1807 03 25 | ROT
 overture | *Esther* | Handel | 1810 04 19 | ROT
 overture | *Esther* | Handel | 1817 04 02 | ROT
 overture | *Esther* | Handel | 1818 12 05 | ROT
 overture | *First Attempt* | Cooke, T | 1807 08 11 | CS
 overture | *Five Lovers* | Cooke, T | 1806 06 25 | CS
 overture | *Frascatana* | Paiesiello | 1806 05 17 | ROT
 overture | *Guy Mannering* | Bishop | 1818 05 28 | CS
 overture | *Guy Mannering* | Bishop | 1820 07 15 | ROT
 overture | *Heart of Midlothian* | Barton, J | 1819 08 12 | CS
 overture | *Henry IV* | 0 | 1807 06 17 | ROT
 overture | *Henry IV* | Martini | 1805 02 06 | ROT
 overture | *Henry IV* | Martini | 1805 06 27 | CS
 overture | *Iphigenia* | Gluck | 1797 02 18 | ROT
 overture | *Island of Saints* | Blewitt | 1812 03 19 | CS
 overture | *Island of Saints* | Blewitt | 1815 06 13 | CS
 overture | *Jefte in Masfa* | Barthelemon | 1784 08 27 | ROT
 overture | *Justin* | Handel | 1752 11 01 | PRFS
 overture | *Lodoiska* | Cherubini | 1816 06 13 | ROT
 overture | *Lodoiska* | Cherubini | 1817 06 05 | ROT
 overture | *Lodoiska* | Kreutzer | 1805 01 16 | ROT
 overture | *Lodoiska* | Kreutzer | 1805 02 26 | ROT
 overture | *Lodoiska* | Kreutzer | 1806 05 24 | ROT
 overture | *Lodoiska* | Kreutzer | 1807 08 25 | ROT
 overture | *Lodoiska* | Kreutzer | 1814 03 10 | Castle
 overture | *Lodoiska* | Kreutzer | 1815 11 07 | CS
 overture | *Lodoiska* | Storace | 1795 05 09 | ROT
 overture | *Lodoiska* | Storace | 1796 04 16 | ROT
 overture | *Lodoiska* | Storace | 1796 04 18 | CS
 overture | *Lodoiska* | Storace | 1796 05 02 | CS
 overture | *Lodoiska* | Storace | 1797 02 14 | CS
 overture | *Lodoiska* | Storace | 1799 05 08 | CS
 overture | *Lodoiska* | Storace | 1809 10 19 | FS
 overture | *Lothario* | Handel | 1750 12 05 | PRFS

overture | *Mad House* | Giordani | 1785 06 02 | SA
overture | *Magic Flute* | Mozart | 1814 08 15 | ROT
overture | *Magic Flute* | Mozart | 1815 02 06 | ROT
overture | *Magic Flute* | Mozart | 1815 06 21 | CS
overture | *Magic Flute* | Mozart | 1817 05 14 | ROT
overture | *Magic Flute* | Mozart | 1817 05 21 | CS
overture | *Magic Flute* | Mozart | 1818 01 14 | ROT
overture | *Magic Flute* | Mozart | 1819 07 03 | ROT
overture | *Magic Flute* | Mozart | 1819 10 02 | CS
overture | *Magic Flute* | Mozart | 1819 10 05 | CS
overture | *Magic Flute* | Mozart | 1820 05 10 | ROT
overture | *Magician* | Blewett | 1815 06 14 | CS
overture | *Messiah* | Handel | 1801 01 11 | Townsend St
overture | *Messiah* | Handel | 1805 04 10 | ROT
overture | *Messiah* | Handel | 1810 06 12 | Clarendon St
overture | *Messiah* | Handel | 1814 12 31 | Clarendon St
overture | *Mother Goose* | 0 | 1809 05 03 | CS
overture | *Nozza la Figaro* | Mozart | 1812 05 12 | ROT
overture | *Oscar and Malvina* | Byrne | 1793 07 30 | CS
overture | *Otho* | Handel | 1751 03 06 | PRFS
overture | *Otho* | Handel | 1752 10 20 | FSMH
overture | *Parthenope* | Handel | 1751 03 27 | PRFS
overture | *Pastor Fido* | Handel | 1749 11 02 | FSMH
overture | *Pastor Fido* | Handel | 1750 10 31 | PRFS
overture | *Peleus and Thetis* | Boyce | 1803 05 19 | CS
overture | *Pharamond* | Handel | 1749 09 28 | PRFS
overture | *Ptolemy* | Handel | 1752 11 10 | FSMH
overture | *Ptolemy* | Handel | 1755 08 04 | MG
overture | *Punch's Festival* | Blewitt | 1815 04 25 | CS
overture | *Radamistus* | Handel | 1749 03 16 | FSMH
overture | *Radamistus* | Handel | 1750 11 28 | PRFS
overture | *Rhodelinde* | Handel | 1784 07 30 | ROT
overture | *Rodelina* | Handel | 1749 10 26 | FSMH
overture | *Rodolinda* | Handel | 1778 09 17 | ROT
overture | *Royal Shepherd* | Rush | 1780 10 18 | ROT
overture | *Royal Shepherd* | Rush | 1784 09 17 | ROT
overture | *Royal Shepherd* | Rush | 1781 07 20 | ROT
overture | *Sampson* | 0 | 1756 05 15 | FSMH
overture | *Sampson* | Handel | 1784 07 16 | ROT
overture | *Sampson* | Handel | 1784 08 13 | ROT
overture | *Sampson* | Handel | 1799 03 20 | St Mark
overture | *Sampson* | Handel | 1799 03 21 | CS
overture | *Samson* | Handel | 1752 07 09 | MG

overture | *Samson* | Handel | 1752 08 06 | MG
overture | *Samson* | Handel | 1753 06 19 | FSMH
overture | *Samson* | Handel | 1787 05 05 | St Werburgh
overture | *Saul* | Handel | 1749 02 09 | PRFS
overture | *Scipio* | Handel | 1749 10 26 | FSMH
overture | *Surprise* | Haydn | 1809 05 19 | CS
overture | *Tamerlane* | 0 | 1787 05 05 | St Werburgh
overture | *Tamerlane* | Handel | 1751 02 27 | PRFS
overture | *Tamerlane* | Handel | 1752 12 06 | PRFS
overture | *Tempest* | Purcell | 1787 09 28 | ROT
overture | *Zaira* | Winter | 1812 04 28 | ROT
overture, second | *Pastor Fido* | Handel | 1749 03 09 | PRFS
sacred music | *Creation* | Haydn | 1802 04 14 | ROT
slow movement | *Surprise* | Haydn | 1809 05 13 | ROT
song | *Alcina* | 0 | 1780 04 27 | FSMH
song | *Artaxerxes* | Arne | 1789 07 29 | CS
song | *Fraschetana* | 0 | 1780 04 27 | FSMH
whispering | *Geloso* | 0 | 1780 04 27 | FSMH
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