

Searchable Index: **Composers** | **Titled Music** | **Genres** | **Dates** | **Venues**

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This index lists composers (including anonymous composers), the titles of the instrumental musical pieces performed, genres of the music (as described in the playbills), performances dates, and venues.

For other searchable indexes relating to composers, music, and musicians see:

Composers | **Extracted Music** | **Work** | **Performance Dates** | **Venues**.

Composers | **Musical Genre** | **Performance Dates** | **Venues**.

Extracted Music | **Work from which Extracted** | **Composer** | **Performance Dates** | **Venues**.

Musicians | **Instruments** | **Performance Dates** | **Venues**.

Titled Music | **Genres** | **Composers** | **Performance Dates** | **Venues**.

For other references to composers, music, and musicians see the General Indexes to *Theatre in Dublin, 1745–1820: A History*, volume 2, and to the *Calendar of Performances* in volume 6.

To locate the detailed entry in the *Calendar of Performances* (e.g., 1811 02 02 | RH denotes the Royal Hibernian Theatre performance of 2 February 1811), the user should refer to the appropriate volume and season (see **Table of Contents of the *Calendar***). Initial articles in titles have been omitted.

For abbreviations see file entitled **Abbreviations Used in the Searchable Indexes**.

Any errors or omissions in these indexes may be reported to: calendarerrorreport@louisiana.edu

Anonymous | *Aileen a Roon* | song | 1779 03 16 | CS
Anonymous | *Alexander's Feast* | concerto | 1752 06 22 | MG
Anonymous | *Auld Robin Gray* | air | 1793 01 18 | CS
Anonymous | *Auld Robin Grey* | concerto | 1806 05 03 | CS
Anonymous | *Battle of Egypt* | march | 1807 05 21 | CS
Anonymous | *Battle of Prague* | military piece | 1804 06 01 | CS
Anonymous | *Battle of Vittoria* | simphonia | 1814 05 13 | ROT
Anonymous | *Belle Catharine* | air | 1790 11 19 | CS
Anonymous | *Belle Catharine* | air | 1790 12 03 | CS
Anonymous | *Belle Catharine* | air | 1791 01 19 | CS
Anonymous | *Belle Catharine* | air | 1791 07 04 | CS
Anonymous | *Belle Catharine* | air | 1791 07 11 | CS
Anonymous | *Belle Catherine* | 0 | 1792 12 21 | CS
Anonymous | *Brian Borovey* | air | 1809 10 30 | ROT
Anonymous | *Brian Borovey* | air | 1810 06 01 | CS
Anonymous | *Britons Strike Home* | song | 1805 10 07 | CAP
Anonymous | *Brown Maid* | obligato | 1817 05 30 | ROT

Anonymous | *Burns's March* | air | 1817 05 30 | ROT
 Anonymous | *Carolan's Concerto* | air | 1809 10 30 | ROT
 Anonymous | *Carolan's Concerto* | air | 1810 06 01 | CS
 Anonymous | *Carrickfergus* | air | 1777 09 23 | ROT
 Anonymous | *Cathleen nee Ocusawn* | air | 1809 10 30 | ROT
 Anonymous | *Cathleen nee Ocusawn* | air | 1810 06 01 | CS
 Anonymous | *Cease Your Funning* | air | 1820 05 05 | CS
 Anonymous | *Chase* | concerto | 1815 06 03 | ROT
 Anonymous | *Commemoration of Shakespeare* | 0 | 1787 05 04 | SA
 Anonymous | *Coolun* | air | 1793 05 24 | CS
 Anonymous | *Court of Apollo* | pasticcio | 1798 04 25 | CS
 Anonymous | *Cuckoo* | concerto | 1751 12 06 | FSMH
 Anonymous | *Cuckoo* | concerto | 1752 02 28 | PRFS
 Anonymous | *Cuckoo* | concerto | 1752 10 20 | FSMH
 Anonymous | *Cupid is a little devil* | song | 1806 07 22 | CAP
 Anonymous | *D-Ca-Il Falso* | concerto | 1750 10 31 | PRFS
 Anonymous | *Di danti palpiti* | 0 | 1820 02 03 | ROT
 Anonymous | *Duke and Duchess of Richmond's Welcome to Ireland* | 0 | 1807 06 17 | ROT
 Anonymous | *Duke of Cumberland's March* | 0 | 1748 02 06 | CSMH
 Anonymous | *Duke of Richmond's March* | march | 1807 06 17 | ROT
 Anonymous | *Duke's March for Side Drum* | 0 | 1752 06 25 | MG
 Anonymous | *Duke's March for Side Drum* | 0 | 1752 07 02 | MG
 Anonymous | *Duke's March for Side Drum* | march | 1758 06 27 | MG
 Anonymous | *Duke's March with the Side Drum* | 0 | 1752 08 17 | MG
 Anonymous | *Duke's March with the Side drum and Cannon* | march | 1758 03 10 | FSMH
 Anonymous | *Dust Cart cantata* | cantata | 1754 10 30 | SA
 Anonymous | *Dust Cart cantata* | cantata | 1754 11 11 | SA
 Anonymous | *Dust Cart cantata* | cantata | 1754 12 19 | SA
 Anonymous | *Dust Cart cantata* | cantata | 1755 05 28 | SA
 Anonymous | *Eileen a Roon* | air | 1793 06 11 | CS
 Anonymous | *Elliot's Wreath* | cantata | 1784 08 24 | ROT
 Anonymous | *Evening Call of Swiss Passors* | call | 1817 06 25 | CS
 Anonymous | *Evviva Paris* | air | 1782 04 06 | SA
 Anonymous | *Fairy Queen* | air | 1809 10 30 | ROT
 Anonymous | *Fairy Queen* | air | 1810 06 01 | CS
 Anonymous | *Garry Owen* | air | 1816 06 03 | CS
 Anonymous | *God Save the King* | anthem | 1752 03 13 | FSMH
 Anonymous | *God Save the King* | anthem | 1752 06 11 | MG
 Anonymous | *God Save the King* | anthem | 1752 08 03 | MG
 Anonymous | *God Save the King* | air | 1817 07 28 | ROT
 Anonymous | *Gramachree* | concerto, solo | 1775 10 12 | SA
 Anonymous | *Gramachree with variations* | concerto | 1784 06 09 | ROT
 Anonymous | *Gramachree with variations* | concerto | 1784 09 10 | ROT

Anonymous | *Gramacree* | air | 1777 02 26 | FS
Anonymous | *Grand Sultan and Sultana Minuet* | minuet | 1748 01 14 | FSMH
Anonymous | *Granmachree* | concerto | 1796 07 05 | CS
Anonymous | *Grinder* | concerto | 1801 01 12 | CS
Anonymous | *Grinder* | concerto | 1801 05 08 | CS
Anonymous | *Grinder* | rondo | 1800 03 25 | CS
Anonymous | *Grinder* | rondo | 1800 04 02 | CS
Anonymous | *Grinder* | rondo | 1800 07 31 | CS
Anonymous | *Harpsichord Lesson* | lesson | 1748 01 14 | FSMH
Anonymous | *Hibernia's Triumph or a Debt due to Blakeney* | 0 | 1756 07 20 | MG
Anonymous | *Hope told a flattering Tale* | air | 1816 05 30 | ROT
Anonymous | *Indian Death Song* | song | 1820 06 23 | ROT
Anonymous | *Janissary March* | march | 1786 12 22 | SA
Anonymous | *Katty Flanagan* | concerto | 1800 03 18 | CS
Anonymous | *Katty Flanagan* | song | 1798 05 17 | CS
Anonymous | *King of Prussia's March* | 0 | 1758 09 17 | NGGBS
Anonymous | *Kinnegad Slashers* | air | 1806 05 09 | CS
Anonymous | *Lango Lee* | concerto | 1796 07 05 | CS
Anonymous | *Lango Lee* | song | 1779 03 16 | CS
Anonymous | *Langolee* | air, Irish | 1784 06 18 | ROT
Anonymous | *Lark's Shrill Notes, The* | 0 | 1757 08 08 | MG
Anonymous | *Lass O'Patty's Mill with Variations* | 0 | 1751 12 10 | FSMH
Anonymous | *Last Rose of Summer* | air | 1816 06 03 | CS
Anonymous | *Last Rose of Summer* | song | 1820 06 23 | ROT
Anonymous | *Lesson for harpsichord* | lesson | 1756 03 31 | FSMH
Anonymous | *Liberty* | march | 1817 06 26 | CS
Anonymous | *Lison Dormoit* | air, French | 1789 06 30 | ROT
Anonymous | *Looney Mactouller* | concerto | 1801 05 08 | CS
Anonymous | *Lord Hardwicke's March* | march | 1805 11 18 | ROT
Anonymous | *Lord Hardwicke's March and Waltz* | march | 1805 01 19 | CS
Anonymous | *Lord Hardwicke's March and Waltz* | march | 1805 03 16 | CS
Anonymous | *Lord Mayo* | air | 1809 10 30 | ROT
Anonymous | *Lord Mayo* | air | 1810 06 01 | CS
Anonymous | *Love's Young Dream* | song | 1818 05 29 | CS
Anonymous | *Lowly Suit* | song | 1797 03 24 | ROT
Anonymous | *Lungi del caro Bene* | song | 1817 09 27 | Seapoint House
Anonymous | *Maid of Lodi* | air | 1806 05 09 | CS
Anonymous | *Malbrook with variations* | air | 1790 07 14 | CS
Anonymous | *Marlbrook* | song | 1789 07 29 | CS
Anonymous | *Mary's Dream* | song | 1789 07 29 | CS
Anonymous | *Meeting of the Waters* | air | 1816 06 03 | CS
Anonymous | *Minstrel Boy* | air | 1820 02 03 | ROT
Anonymous | *Minstrel Boy* | air | 1820 03 15 | ROT

Anonymous | *Moggy Lawder* | air | 1793 06 11 | CS
 Anonymous | *Molly Astore* | concerto | 1800 03 25 | CS
 Anonymous | *Munster Lilt* | air | 1793 06 11 | CS
 Anonymous | *My Lodging is on the Cold Ground* | song | 1797 01 07 | CS
 Anonymous | *My Lodging is on the Cold Ground* | song | 1797 01 09 | CS
 Anonymous | *O dolce concerto* | air | 1817 08 11 | ROT
 Anonymous | *O'Rourke's Noble Feast* | air | 1809 10 30 | ROT
 Anonymous | *O'Rourke's Noble Feast* | air | 1810 06 01 | CS
 Anonymous | *Oh Nanny* | air, Scottish style | 1817 06 19 | ROT
 Anonymous | *Over the Hills and far away* | air | 1816 06 03 | CS
 Anonymous | *Patrick's Day* | air | 1816 06 03 | CS
 Anonymous | *Patrick's Day in the Morning* | overture | 1777 02 13 | FS
 Anonymous | *Patrick's Day in the Morning* | overture | 1777 02 18 | FS
 Anonymous | *Pawstreen Feunn* | air | 1809 10 30 | ROT
 Anonymous | *Pawstreen Feunn* | air | 1810 06 01 | CS
 Anonymous | *Planxty Irwin* | air | 1817 05 30 | ROT
 Anonymous | *Planxty McGuire* | air | 1809 10 30 | ROT
 Anonymous | *Planxty McGuire* | air | 1810 06 01 | CS
 Anonymous | *Planxty O'Reilly* | air | 1809 10 30 | ROT
 Anonymous | *Planxty O'Reilly* | air | 1810 06 01 | CS
 Anonymous | *Planxty O'Rourke* | obligato | 1817 05 30 | ROT
 Anonymous | *Plough Boy* | anthem | 1798 12 04 | CS
 Anonymous | *Ploughboy* | concerto | 1796 07 07 | CS
 Anonymous | *Pretty Girl Milking her Cow* | air | 1817 05 30 | ROT
 Anonymous | *Prince Mirza's grand march and waltz* | march | 1819 11 23 | CS
 Anonymous | *Psalm 104* | song | 1801 01 11 | Townsend St
 Anonymous | *Push About the Forum* | song | 1784 06 08 | SA
 Anonymous | *Push About the Forum with variations* | song | 1784 06 14 | SA
 Anonymous | *Queen Mary's Lamentation* | air | 1790 07 14 | CS
 Anonymous | *Rau de Vacches* | air | 1805 06 29 | CS
 Anonymous | *Robin Adair* | air | 1817 08 11 | ROT
 Anonymous | *Robin Gray* | song | 1787 11 23 | ROT
 Anonymous | *Rory O'Moor* | obligato | 1817 05 30 | ROT
 Anonymous | *Sal Margine d'un rio* | air, with variations | 1817 07 11 | Carlisle Buildings
 Anonymous | *Sheela na Gira* | 0 | 1752 08 17 | MG
 Anonymous | *Sheela na Gira* | 0 | 1752 08 27 | MG
 Anonymous | *Sheela na Girl* | solo | 1751 08 01 | MG
 Anonymous | *Sheela na Girl* | solo | 1751 08 15 | MG
 Anonymous | *Sheelagh ne Giragh* | solo | 1751 06 20 | MG
 Anonymous | *Skaw O'Duier an Ghlanna or, The Woods are Cutting* | air | 1809 10 30 | ROT
 Anonymous | *Skaw O'Duier an Ghlanna or, The Woods are Cutting* | air | 1810 06 01 | CS
 Anonymous | *Slender Coat* | obligato | 1817 05 30 | ROT
 Anonymous | *St. Patrick's Day* | air | 1820 06 19 | ROT

Anonymous | *St. Patrick's Day in the Morning* | concerto, solo | 1775 10 12 | SA
 Anonymous | *Sweet Echo* | song | 1789 07 14 | ROT
 Anonymous | *There's nae luck about the house* | solo | 1820 05 10 | ROT
 Anonymous | *Thou hast run away from me* | concerto | 1784 06 09 | ROT
 Anonymous | *Volunteer March* | march | 1782 03 21 | SA
 Anonymous | *Wanton God* | concerto, solo | 1779 10 01 | ROT
 Anonymous | *Water Music for Trumpets, horns, French* | 0 | 1752 08 27 | MG
 Anonymous | *When Phoebus the Tops of the Hills doth adorn* | duet | 1756 08 26 | Bason
 Anonymous | *Within a Mile of Edinburgh Town* | concerto | 1801 01 10 | PS
 Anonymous | *Woffington's Minuet, Mrs* | 0 | 1752 07 02 | MG
 Anonymous | *Young May Morn* | song | 1820 06 23 | ROT
 Abel | *Overture for the King of Prussia* | overture | 1784 09 10 | ROT
 Alberti | *Eighth Concerto* | concerto | 1752 10 27 | FSMH
 Arne | *Overture of Thomas and Sally* | overture | 1764 04 17 | FSMH
 Arne | *Rule Britannia* | anthem | 1805 12 16 | CS
 Arne | *Rule Britannia* | ode | 1797 01 07 | CS
 Arne | *Rule Britannia* | ode | 1797 01 09 | CS
 Arne | *Rule Britannia* | ode | 1797 03 24 | ROT
 Arne | *School of Anacreon* | cantata | 1756 03 19 | SA
 Arne, Dr | *Rule Britannia* | air | 1817 07 28 | ROT
 Arne, Dr | *Rule Britannia* | air | 1817 08 25 | ROT
 Arne, Dr | *Rule Britannia* | air | 1818 02 20 | ROT
 Arne, M | *St. Patrick's Day* | overture, medley | 1779 03 16 | CS
 Arnold, et. al. | *Fandango Overture* | overture | 1784 04 15 | CAP
 Arnold, et. al. | *Fandango Overture* | overture | 1784 04 17 | CAP
 Ashe | *Volunteer's March* | march | 1797 03 02 | ROT
 Barthelemon | *Duchess of Rutland's Minuet* | minuet | 1784 08 27 | ROT
 Barthelemon | *Duchess of Rutland's Minuet* | minuet | 1784 09 10 | ROT
 Beethoven | *Battle Sinfonia* | sinfonia | 1818 03 18 | CS
 Beethoven | *Battle Sinfonia* | sinfonia | 1818 03 21 | CS
 Beethoven | *Manly Heart* | duet | 1816 05 30 | ROT
 Beethoven | *See the Conquering Hero comes* | song | 1817 06 28 | ROT
 Birkenstock | *Fifth Solo* | solo | 1751 06 13 | MG
 Boyce | *Spring cantata* | concerto | 1753 08 23 | MG
 Bricoli | *Battle of Egypt* | Anonymous | 1805 07 02 | CS
 Broadway | *Ode on the Peace* | ode | 1749 04 13 | PRFS
 Castrucci | *Ninth concerto* | concerto | 1750 12 12 | PRFS
 Castrucci | *Tenth concerto* | concerto | 1750 12 05 | PRFS
 Claget | *Second Ode of Sappho* | ode | 1764 04 17 | FSMH
 Cogan | *Push About the Forum* | air | 1778 07 06 | CS
 Cooke | *Poor Man* | 0 | 1805 01 25 | CS
 Cooke | *Poor Man* | 0 | 1805 07 01 | CS
 Cooke, T | *Duke of Bedford's March and Rondo* | march rondo | 1806 05 03 | CS

Cooke, T | *Duke of Bedford's March and Rondo* | march rondo | 1806 05 09 | ROT
 Cooke, T | *Duke of Richmond's March and Rondo* | march rondo | 1809 05 02 | CS
 Cooke, T | *Lady Hardwicke's Waltz* | waltz | 1803 11 26 | CS
 Cooke, T | *Lord Hardwicke's March* | march | 1803 11 26 | CS
 Cooke, T | *Matrimonial Concert* | 0 | 1805 01 25 | CS
 Cooke, T | *Matrimonial Concert* | 0 | 1805 07 01 | CS
 Cooke, T | *Physiognomist* | intermezzo | 1809 05 01 | CS
 Cooke, T | *Psalm 149* | concerto | 1806 04 03 | ROT
 Corelli | *Eighth Concerto* | concerto | 1749 03 09 | PRFS
 Corelli | *Eighth Concerto* | concerto | 1752 10 27 | FSMH
 Corelli | *Eighth Concerto* | concerto | 1753 08 22 | MG
 Corelli | *Eighth Concerto* | concerto | 1784 08 03 | ROT
 Corelli | *Eighth Concerto* | concerto | 1789 04 22 | Christ Church
 Corelli | *Eighth Concerto* | concerto | 1791 04 19 | ROT
 Corelli | *Eighth concerto* | concerto | 1749 11 21 | FSMH
 Corelli | *Eighth concerto* | concerto | 1749 12 21 | PRFS
 Corelli | *Eighth concerto* | concerto | 1750 11 29 | St Andrew
 Corelli | *Eighth concerto* | concerto | 1751 03 27 | PRFS
 Corelli | *Eighth concerto* | concerto | 1752 01 29 | CSMH
 Corelli | *Eighth concerto* | concerto | 1786 09 29 | ROT
 Corelli | *Eighth concerto, for the Nativity* | concerto | 1750 03 20 | FSMH
 Corelli | *Fifth concerto* | concerto | 1750 11 14 | PRFS
 Corelli | *Fifth concerto on Geminiani with the favourite Jigg* | concerto | 1752 06 25 | MG
 Corelli | *First Concerto* | concerto | 1752 11 01 | PRFS
 Corelli | *First concerto* | concerto | 1749 12 07 | PRFS
 Corelli | *First concerto* | concerto | 1750 10 10 | PRFS
 Corelli | *First concerto* | concerto | 1751 02 21 | FSMH
 Corelli | *Fourth concerto* | concerto | 1750 03 08 | PRFS
 Corelli | *Ninth concerto* | concerto | 1751 01 16 | PRFS
 Corelli | *Second Concerto* | concerto | 1752 11 29 | PRFS
 Corelli | *Second concerto* | concerto | 1750 10 17 | PRFS
 Corelli | *Seventh Concerto* | concerto | 1749 03 02 | PRFS
 Corelli | *Seventh Concerto* | concerto | 1755 08 04 | MG
 Corelli | *Sixth Concerto* | concerto | 1749 03 16 | FSMH
 Corelli | *Sixth concerto* | concerto | 1750 11 28 | PRFS
 Corelli | *Sixth concerto* | concerto | 1751 03 06 | PRFS
 Corelli | *Tenth violin solo* | solo | 1750 05 09 | MG
 Corelli | *Third Concerto* | concerto | 1752 12 06 | PRFS
 Corelli | *Third concerto* | concerto | 1749 10 12 | FSMH
 Corelli | *Third concerto* | concerto | 1750 10 31 | PRFS
 Corelli | *Third concerto* | concerto | 1751 02 27 | PRFS
 Cramer | *Love has eyes* | aria | 1818 02 20 | ROT
 Dubourg | *Birth Day Music* | 0 | 1751 12 18 | CSMH

Dubourg | *Eileen A Roon* | solo | 1751 02 12 | FSMH
Dussek | *Opus 27* | concerto | 1796 05 04 | CS
Dussek | *Plough Boy* | concerto | 1797 03 24 | ROT
Dussek | *Plough Boy* | rondo | 1805 03 23 | ROT
Fallon | *Chasse* | overture | 1812 11 02 | ROT
Galuppi | *Overture of La Cascina* | overture | 1764 04 17 | FSMH
Geminiani | *Fifth concerto on Corelli* | concerto | 1749 10 26 | FSMH
Geminiani | *Fifth concerto on Corelli* | concerto | 1750 11 14 | PRFS
Geminiani | *Fifth concerto on Corelli, with the favourite Jigg* | concerto | 1752 01 29 | CSMH
Geminiani | *First Concerto* | concerto | 1752 10 20 | FSMH
Geminiani | *First concerto* | concerto | 1749 09 28 | PRFS
Geminiani | *Fourth Concerto* | concerto | 1752 11 10 | FSMH
Geminiani | *Fourth Opera* | solo | 1751 02 12 | FSMH
Geminiani | *Fourth concerto* | concerto | 1751 02 27 | PRFS
Geminiani | *Second concerto* | concerto | 1751 01 16 | PRFS
Geminiani | *Second concerto* | concerto | 1751 03 06 | PRFS
Geminiani | *Sixth Concerto* | concerto | 1749 03 16 | FSMH
Geminiani | *Sixth concerto* | concerto | 1750 12 05 | PRFS
Geminiani | *Third concerto* | concerto | 1750 12 12 | PRFS
Giordani | *Kyrie and Gloria* | music | 1792 03 24 | ROT
Giordani | *Trip to the Dargle* | concerto | 1774 05 12 | SA
Giornovich | *Lullaby* | concerto | 1797 03 03 | ROT
Giornovich | *Lullaby* | concerto | 1797 03 24 | ROT
Giornovich | *My Native Land* | song | 1797 03 24 | ROT
Groneman | *Miserere, First Motteto* | mottet | 1765 01 08 | FSMH
Groneman | *Miserere, First Motteto* | mottet | 1765 02 05 | FSMH
Groneman | *Miserere, Second Motteto* | mottet | 1765 03 12 | FSMH
Groneman | *Miserere, Second Motteto* | mottet | 1765 03 26 | FSMH
Handel | *Coronation Anthem* | anthem | 1787 05 03 | St Werburgh
Handel | *Coronation Anthem* | anthem | 1789 04 22 | Christ Church
Handel | *Coronation Anthem* | anthem | 1801 04 01 | CS
Handel | *Coronation Anthem* | anthem | 1802 04 14 | ROT
Handel | *Dead March from Saul* | march | 1774 10 24 | SA
Handel | *Dettingen Te Deum* | 0 | 1789 04 22 | Christ Church
Handel | *Duke of Cumberland's March* | march | 1749 01 19 | PRFS
Handel | *Duke of Cumberland's March* | march | 1749 01 27 | FSMH
Handel | *Duke of Cumberland's March* | march | 1749 03 02 | PRFS
Handel | *Duke's March* | march | 1753 06 04 | NGGBS
Handel | *Duke's March* | march | 1753 06 19 | FSMH
Handel | *Duke's March* | march | 1753 08 07 | MG
Handel | *Duke's March for Side Drum* | march | 1752 10 20 | FSMH
Handel | *Duke's March for Side Drum* | march | 1755 08 04 | MG
Handel | *Duke's March with the Side Drum* | march | 1753 08 27 | MG

Handel | *Eleventh Grand Concerto* | concerto | 1789 05 21 | St Thomas
Handel | *Fifth concerto* | concerto | 1749 11 02 | FSMH
Handel | *Fifth concerto, the Extravagances* | concerto | 1749 11 02 | FSMH
Handel | *Fireworks Music* | concerto | 1749 09 11 | MG
Handel | *Fireworks Music* | concerto | 1749 09 13 | NGGBS
Handel | *Fireworks Music* | concerto | 1749 09 16 | MG
Handel | *Fireworks Music* | concerto | 1749 09 16 | NGGBS
Handel | *Fireworks Music* | concerto | 1749 09 20 | NGGBS
Handel | *Fireworks Music* | concerto | 1749 09 23 | MG
Handel | *Flocks shall leave the mountains* | music | 1793 05 24 | ROT
Handel | *Fourth Concerto* | concerto | 1758 09 17 | NGGBS
Handel | *God Save the King* | anthem | 1753 07 05 | MG
Handel | *God Save the King* | anthem | 1753 07 24 | MG
Handel | *God Save the King* | anthem | 1754 07 15 | MG
Handel | *God Save the King* | anthem | 1765 02 20 | FSMH
Handel | *God Save the King* | anthem | 1765 02 26 | FSMH
Handel | *God Save the King* | anthem | 1805 12 16 | CS
Handel | *God save the King* | anthem | 1798 12 04 | CS
Handel | *Hope told a Flattering Tale* | air | 1817 06 28 | ROT
Handel | *Hope told a flattering tale* | air | 1817 08 01 | ROT
Handel | *Jubilate* | 0 | 1789 04 22 | Christ Church
Handel | *Lord Remember David* | air | 1798 05 02 | CS
Handel | *Lord Remember David* | air | 1817 06 28 | ROT
Handel | *Lord remember David* | air | 1816 05 30 | ROT
Handel | *My Heart is Inditing* | anthem | 1765 03 05 | FSMH
Handel | *Water Music* | concerto | 1757 08 08 | MG
Handel | *Water Music* | concerto | 1757 08 13 | MG
Handel | *Water Music* | concerto | 1752 06 22 | MG
Handel | *Water Music* | concerto | 1780 10 18 | ROT
Handel | *Water Music* | concerto | 1784 07 16 | ROT
Handel | *Water Music* | concerto | 1784 07 30 | ROT
Handel | *Water Music* | concerto | 1784 09 24 | ROT
Handel | *Water Music* | concerto | 1784 10 01 | ROT
Handel | *coronation anthem* | anthem | 1796 03 24 | ROT
Handel | *overture* | overture | 1750 10 17 | PRFS
Handel | *Coronation Anthem* | anthem | 1784 06 09 | ROT
Handel | *Coronation Anthem* | anthem | 1784 06 18 | ROT
Handel | *Coronation Anthem* | anthem | 1784 08 13 | ROT
Harrington | *How sweet in the Woodlands* | duet | 1814 11 08 | ROT
Haydn | *Chasee* | concerto | 1790 05 07 | ROT
Haydn | *Chasse* | overture | 1786 06 09 | ROT
Haydn | *Description of an Earthquake* | simphonia | 1814 06 28 | CS
Haydn | *God Save the Emperor* | anthem | 1816 05 30 | ROT

Haydn | *God save the Emperor* | anthem | 1817 06 19 | ROT
Haydn | *Military Symphony* | march | 1805 01 23 | ROT
Haydn | *Military Symphony* | symphony | 1815 04 22 | Westmoreland St
Haydn | *Overture in D* | overture | 1784 10 29 | ROT
Haydn | *Passion* | 0 | 1788 06 02 | ROT
Haydn | *Surpize* | simfonia | 1813 10 26 | CS
Haydn | *Surprise* | sinfonia, mss | 1797 04 28 | ROT
Haydn | *Surprise* | symphony | 1799 03 15 | CS
Haydn | *Surprise* | symphony | 1805 01 09 | ROT
Haydn | *Surprise* | symphony | 1805 10 07 | CAP
Haydn | *Surprise* | symphony | 1805 10 10 | CAP
Haydn | *Surpize* | symphony | 1798 05 02 | CS
Hesse | *Salve Regina* | concerto | 1752 12 01 | FSMH
Hodson | *Earl Talbot's celebrated March and Waltz* | march | 1817 11 29 | CS
Hodson | *Earl Talbot's celebrated March and Waltz* | march | 1818 02 09 | CS
Humphries | *Eighth Concerto* | 0 | 1757 08 08 | MG
Humphries | *Seventh concerto* | concerto | 1751 01 16 | PRFS
Humphry | *First concerto* | concerto | 1750 12 05 | PRFS
Janiewicz | *Volunteer's March* | march | 1797 02 04 | ROT
Kalkbrenner | *La Rei Darem* | fantasia | 1818 11 16 | ROT
Kalkbrenner | *Le ci Daram* | fantasia | 1818 02 20 | ROT
Kalkbrenner | *Robin Adair* | air, with variations | 1817 05 30 | ROT
Kalkbrenner | *Will you come to the Bower* | fantasia | 1817 06 05 | ROT
Kalkbrenner | *Will you come to the Bower* | fantasia | 1817 06 19 | ROT
Lee | *Lass of Patty's Mill with Variations* | song | 1752 08 03 | MG
Logier | *Battle of Trafalgar* | 0 | 1806 05 09 | CS
Logier | *Battle of Trafalgar* | band | 1806 01 31 | ROT
Logier | *Battle of Trafalgar* | medley | 1809 10 19 | FS
Logier | *Battle of Vittoria* | symphony, military | 1813 07 23 | ROT
Logier | *Battle of Vittoria* | symphony, military | 1813 08 11 | ROT
Logier | *Carolan's Concerto* | overture | 1809 09 27 | FS
Logier | *Surrender of Paris* | simphonia | 1814 05 13 | ROT
Logier | *Surrender of Paris* | simphonia | 1814 06 24 | CS
Mahon | *Duchess of Richmond's Waltz* | waltz | 1807 06 17 | ROT
Mahon | *Glory of Britain and the Pride of Hibernia* | 0 | 1814 12 13 | ROT
Marella | *Devil's Solo* | solo | 1752 12 08 | FSMH
Marella | *Echo* | solo | 1752 12 05 | CSMH
Marella | *Eileen a Roon with Variations* | concerto | 1751 03 01 | FSMH
Marella | *Kettle Bender with Variations* | concerto | 1751 03 01 | FSMH
Marella | *Kettle Bender with Variations* | concerto | 1751 03 27 | PRFS
Marella | *Oldmixon's minuet with variations, Miss* | minuet | 1751 02 13 | NGGBS
Marella | *Second Solo Dremendoo and Daniel Cooper* | medley | 1751 04 17 | SA
Morgan | *Tattoo for Trumpets Kettle Drum* | concerto | 1751 01 16 | PRFS

Mozart | *Sento o Dio* | quintet | 1814 05 11 | ROT
 Mozart | *Voi che sapete* | air from Marriage of Figaro | 1817 06 05 | ROT
 Mudge | *First trumpet concerto* | concerto | 1749 09 28 | PRFS
 Mudge | *First trumpet concerto* | concerto | 1749 12 07 | PRFS
 Mudge | *Second concerto* | concerto | 1750 10 17 | PRFS
 N | *Volunteer March* | 0 | 1781 01 31 | SA
 Nicholson | *Is there a heart* | air | 1820 02 03 | ROT
 O'Rourke | *Planxty O'Rourke* | planxty | 1818 12 08 | ROT
 Panormo | *Bruce's Address* | air, with variations | 1820 03 15 | ROT
 Panormo | *Bruce's Address* | air, with variations | 1820 04 17 | ROT
 Panormo | *Bruce's Address* | air, with variations | 1820 04 28 | CS
 Panormo | *Bruce's Address* | air, with variations | 1820 09 07 | ROT
 Panormo | *Dublin Cries with variations* | concerto | 1820 04 17 | ROT
 Pasquali | *Chasse Italienne, La* | solo | 1750 11 02 | SA
 Pasquali | *Concerto for violin solo* | concerto | 1749 12 19 | SA
 Pasquali | *Concerto for violin solo* | concerto | 1750 01 24 | SA
 Pasquali | *Concerto for violin solo* | concerto | 1750 01 29 | SA
 Pasquali | *Concerto for violin solo* | concerto | 1750 02 05 | SA
 Pasquali | *Concerto for violin solo* | concerto | 1750 02 12 | SA
 Pasquali | *Concerto for violin solo* | concerto | 1750 02 23 | SA
 Pasquali | *Concerto for violin solo* | concerto | 1750 02 24 | AS
 Pasquali | *Concerto for violin solo* | concerto | 1750 05 24 | SA
 Pasquali | *Medley solo with variations on Daniel Cooper* | medley | 1749 12 18 | SA
 Pasquali | *Medley solo with variations on Oroo Drimindoo* | medley | 1749 12 18 | SA
 Pasquali | *Piano e Forte and violin concerto* | concerto | 1749 12 18 | SA
 Pasquali | *Piano e Forte concerto* | concerto | 1749 12 11 | SA
 Pasquali | *Piano e Forte concerto* | concerto | 1750 01 26 | SA
 Pasquali | *Piano e Forte concerto* | concerto, piano | 1749 12 11 | SA
 Pasquali | *Piano e Forte concerto* | solo | 1749 12 05 | FSMH
 Pasquali | *Piano e Forte concerto, violin solo* | concerto | 1749 12 18 | SA
 Pasquali | *Piano e Forte for Violin Solo* | concerto | 1750 10 29 | SA
 Pasquali | *piano e forte for violin solo* | concerto | 1750 10 26 | SA
 Pergolesi | *Stabat Mater* | 0 | 1757 03 31 | FSMH
 Pleyel | *Apollo's Feast* | entertainment | 1788 06 02 | ROT
 Pleyel | *German Hymn* | anthem | 1798 12 04 | CS
 Purcell | *Sweet Echo* | song | 1791 05 21 | ROT
 Purcell | *Sweet Echo* | song | 1791 05 24 | ROT
 Raymondi | *Battle Piece* | symphony | 1805 10 07 | CAP
 Raymondi | *Battle Piece* | symphony | 1805 10 10 | CAP
 Raymondi? | *Lakes of Killarney* | concerto | 1785 08 12 | ROT
 Raymondi? | *Malbrook* | concerto | 1785 08 17 | ROT
 Ries | *Concerto in C sharp minor* | concerto | 1819 04 03 | ROT
 Roseingrave | *Concerto* | concerto | 1750 03 08 | PRFS

Roseingrave | *Concerto for organ trumpet kettle drum* | concerto | 1750 11 28 | PRFS
Scarlotti | *Lesson for harpsichord* | lesson | 1753 03 02 | FSMH
Scarlotti | *Lesson for harpsichord* | lesson | 1753 03 06 | FSMH
Sharpe, W | *Bird Rondo* | rondo | 1814 05 03 | CS
Sharpe, W | *Bird Rondo* | rondo | 1814 05 06 | CS
Stamitz | *Chasse* | overture | 1786 05 19 | ROT
Stanley | *Fifth concerto* | 0 | 1752 08 27 | MG
Stanley | *Fifth concerto* | concerto | 1752 01 29 | CSMH
Stanley | *First concerto* | concerto | 1750 10 10 | PRFS
Stanley | *Second concerto* | concerto | 1750 10 17 | PRFS
Stanley | *Second concerto* | concerto | 1752 08 03 | MG
Steibelt | *Chasse* | concerto | 1818 02 02 | ROT
Steibelt | *Chasse, La* | concerto | 1812 04 28 | ROT
Steibelt | *Storm Concerto* | concerto | 1812 05 29 | CS
Steibelt | *Storm Concerto* | concerto | 1814 11 08 | ROT
Steibelt | *Storm Concerto* | concerto | 1818 01 09 | ROT
Steibelt | *Storm Concerto* | concerto | 1818 05 12 | CS
Steibelt | *Storm Concerto* | concerto | 1818 06 17 | CS
Steibelt | *Storm Concerto* | concerto | 1820 02 03 | ROT
Steibelt | *Storm Concerto* | concerto | 1820 04 17 | ROT
Steibelt | *Storm Concerto* | concerto | 1820 04 27 | ROT
Steibelt | *Storm Rondo* | rondo | 1819 04 03 | ROT
Stevenson | *Come unto these Yellow Sands* | glee | 1806 05 24 | ROT
Stevenson | *Erin Go Bragh* | adagio | 1818 06 03 | CS
Stevenson | *Installation of the Knights of St. Patrick* | anthem | 1809 07 10 | St Patrick
Stevenson | *St. Patrick's Day* | adagio | 1818 06 03 | CS
Stevenson | *Te Deum* | anthem | 1819 06 07 | St Patrick
Tartini | *Devil's solo* | solo | 1752 03 13 | FSMH
traditional | *Cathleen ne Oolahene* | air | 1818 12 08 | ROT
traditional | *Fairy Queen* | air, Irish | 1818 12 08 | ROT
traditional | *Lord Mayo* | air | 1818 12 08 | ROT
traditional | *Love be near me* | air | 1818 12 08 | ROT
traditional | *Maureel Bulla Hocketh* | air | 1818 12 08 | ROT
traditional | *Noneen Glearough* | air | 1818 12 08 | ROT
traditional | *O'Hara's Cup* | air | 1818 12 08 | ROT
traditional | *Planxty McGuire* | planxty | 1818 12 08 | ROT
traditional | *Summer's our Own* | airs, Irish | 1818 12 08 | ROT
traditional | *Woods are Cutting* | air | 1818 12 08 | ROT
traditional, Irish | *Eileen a Roon* | song | 1755 10 10 | SA
traditional, Irish | *Eileen a Roon* | song | 1755 10 13 | SA
traditional, Irish | *Eileen a Roon* | song | 1756 08 26 | Bason
traditional, Irish | *Gramachree Molly* | air | 1775 05 31 | ROT
traditional, Irish | *Sheela na Goia* | song | 1757 08 08 | MG

Urbani | *Dille chio son fedele* | cavatina | 1814 11 08 | ROT
Vivaldi | *Cuckow* | concerto | 1751 02 15 | FSMH
Vivaldi | *Fifth Concerto* | concerto | 1758 06 28 | MG
Vivaldi | *Fifth concerto* | concerto | 1751 03 27 | PRFS
Vivaldi | *Fifth concerto Extravaganza* | concerto | 1750 11 14 | PRFS
Vivaldi | *First Concerto for 4 violins* | concerto | 1749 12 07 | PRFS
Vivaldi | *First Concerto for violins* | concerto | 1749 12 07 | PRFS
Vivaldi | *First concerto* | concerto | 1751 08 01 | MG
Vivaldi | *Second concerto* | concerto | 1749 11 02 | FSMH
Vivaldi | *Sixth concerto* | concerto | 1749 10 26 | FSMH
Vivaldi | *Sixth concerto* | concerto | 1750 11 28 | PRFS
Vivaldi | *Spring* | concerto | 1751 02 12 | FSMH
Vivaldi | *Spring* | concerto | 1751 12 14 | CSMH
Vivaldi | *Spring Concerto* | concerto | 1749 03 02 | PRFS
Vivaldi | *Spring concerto* | concerto | 1749 11 16 | FSMH
Vivaldi | *Spring concerto* | concerto | 1750 10 31 | PRFS
Vivaldi | *Tenth Concerto for 4 Violins* | concerto | 1749 03 09 | PRFS
Vivaldi | *Twelfth Concerto* | concerto | 1749 03 02 | PRFS
Vivaldi | *Twelfth Concerto* | concerto | 1758 09 17 | NGGBS
Vivaldi | *Twelfth concerto* | concerto | 1749 10 12 | FSMH
Vivaldi | *Twelfth concerto* | concerto | 1750 10 17 | PRFS
Vivaldi | *Twelfth concerto* | concerto | 1751 03 27 | PRFS
Vivaldi | *Young Cuckow* | concerto | 1750 10 26 | FSMH
Vivaldi | *Young Cuckow* | concerto | 1750 10 31 | PRFS
Vivaldi | *Young Cuckow* | concerto | 1750 11 02 | FSMH
Whisell | *Description of a Storm* | song | 1806 07 22 | CAP
Woder | *Teague's Ramble with variations* | solo | 1750 07 04 | MG
Woder | *Teague's Ramble with variations* | solo | 1750 07 11 | MG
Woder | *Teague's Ramble with variations* | solo | 1750 07 18 | MG
Woder | *Teague's Ramble with variations* | solo | 1750 08 08 | MG
Woder | *Teague's Ramble with variations* | solo | 1750 08 10 | MG
Woder | *Teague's Ramble with variations* | solo | 1750 08 13 | MG
Woder | *Teague's Ramble with variations* | solo | 1750 08 20 | MG
Woder | *Teague's Ramble with variations* | solo | 1750 08 27 | MG
Woder | *Teague's Ramble with variations* | solo | 1750 09 05 | MG
Woder | *Teague's Ramble with variations* | solo | 1750 09 12 | MG
Woder? | *Teague's Ramble with Variations* | 0 | 1757 08 08 | MG
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