

Searchable Index: **Composers** | **Extracted Music** | **Work** | **Dates** | **Venues**

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This searchable index lists composers' names, type of extracted instrumental music, the full-length work from which the musical element has been extracted, performance dates, and venues.

For other searchable indexes relating to music and musicians see Searchable Indexes:

Composers | **Musical Genre** | **Performance Dates** | **Venues**.

Composers | **Titled Music** | **Genres** | **Performance Dates** | **Venues**.

Extracted Music | **Work from which Extracted** | **Composer** | **Performance Dates** | **Venues**.

Musicians | **Instruments** | **Performance Dates** | **Venues**.

Titled Music | **Genres** | **Composers** | **Performance Dates** | **Venues**.

For other references to composers, music, and musicians see the General Indexes to *Theatre in Dublin, 1745–1820: A History*, volume 2, and to the *Calendar of Performances* in volume 6.

To locate the detailed entry in the *Calendar of Performances* (e.g., 1811 02 02 | RH denotes the Royal Hibernian Theatre performance of 2 February 1811), the user should refer to the appropriate volume and season (see **Table of Contents of the *Calendar***). Initial articles in titles have been omitted.

For abbreviations see file entitled **Abbreviations Used in the Searchable Indexes**.

Any errors or omissions in these indexes may be reported to: calendarerrorreport@louisiana.edu

Anon | finale | *Tre Gobbi* | 1780 04 27 | FSMH
Anon | overture | *Henry IV* | 1807 06 17 | ROT
Anon | overture | *Mother Goose* | 1809 05 03 | CS
Anon | overture | *Sampson* | 1756 05 15 | FSMH
Anon | overture | *Tamerlane* | 1787 05 05 | St Werburgh
Anon | song | *Alcina* | 1780 04 27 | FSMH
Anon | song | *Fraschetana* | 1780 04 27 | FSMH
Anon | whispering | *Geloso* | 1780 04 27 | FSMH
Arne | overture | *Artaxerxes* | 1783 07 15 | William St
Arne | overture | *Artaxerxes* | 1807 08 25 | ROT
Arne | overture | *Artaxerxes* | 1780 10 18 | ROT
Arne | overture | *Artaxerxes* | 1805 02 19 | ROT
Arne | song | *Artaxerxes* | 1789 07 29 | CS
Bach | overture | *Alesandro* | 1784 06 04 | ROT
Barthelemon | overture | *Jefte in Masfa* | 1784 08 27 | ROT
Barton, J | overture | *Heart of Midlothian* | 1819 08 12 | CS
Beethoven | chorus | *Mount of Olives* | 1818 03 16 | ROT
Bishop | overture | *Guy Mannering* | 1818 05 28 | CS

Bishop | overture | *Guy Mannering* | 1820 07 15 | ROT
 Bishop | overture | *Brother and Sister* | 1820 06 27 | ROT
 Blewett | overture | *Magician* | 1815 06 14 | CS
 Blewitt | overture | *Island of Saints* | 1815 06 13 | CS
 Blewitt | overture | *Punch's Festival* | 1815 04 25 | CS
 Blewitt | overture | *Island of Saints* | 1812 03 19 | CS
 Boyce | medley overture | *Peleus and Thetis* | 1802 05 28 | CS
 Boyce | overture | *Peleus and Thetis* | 1803 05 19 | CS
 Byrne | overture | *Oscar and Malvina* | 1793 07 30 | CS
 Cherubini | overture | *Lodoiska* | 1817 06 05 | ROT
 Cherubini | overture | *Lodoiska* | 1816 06 13 | ROT
 Cherubini | overture | *Anachreon* | 1819 10 05 | CS
 Cherubini | overture | *Anacreon* | 1817 05 14 | ROT
 Cherubini | overture | *Anacreon* | 1817 05 21 | CS
 Cherubini | overture | *Anacreon* | 1817 06 19 | ROT
 Cherubini | overture | *Anacreon* | 1817 06 28 | ROT
 Cherubini | overture | *Deux Journee* | 1817 06 19 | ROT
 Cooke, T | overture | *First Attempt* | 1807 08 11 | CS
 Cooke, T | overture | *Five Lovers* | 1806 06 25 | CS
 Giordani | cantata | *Gibraltar* | 1791 05 24 | ROT
 Giordani | overture | *Mad House* | 1785 06 02 | SA
 Gluck | overture | *Iphigenia* | 1797 02 18 | ROT
 Handel | Dead March | *Saul* | 1818 12 05 | ROT
 Handel | Dead march | *Saul* | 1786 09 08 | ROT
 Handel | Dead March | *Saul* | 1749 02 09 | PRFS
 Handel | Dead March | *Saul* | 1787 05 05 | St Werburgh
 Handel | march | *Judas Maccabaeus* | 1784 07 09 | ROT
 Handel | march | *Saul* | 1808 04 13 | ROT
 Handel | music, sacred | *oratorios* | 1801 04 01 | CS
 Handel | overture, second | *Pastor Fido* | 1749 03 09 | PRFS
 Handel | overture | *Esther* | 1801 01 11 | Townsend St
 Handel | overture | *Acis and Galatea* | 1749 10 12 | FSMH
 Handel | overture | *Acis and Galatea* | 1758 09 17 | NGGBS
 Handel | overture | *Acis and Galatea* | 1798 05 02 | CS
 Handel | overture | *Acis and Galatea* | 1805 01 16 | ROT
 Handel | overture | *Alcina* | 1750 03 08 | PRFS
 Handel | overture | *Alexander's Feast* | 1749 09 28 | PRFS
 Handel | overture | *Ariadne* | 1749 03 02 | PRFS
 Handel | overture | *Ariadne* | 1752 05 28 | MG
 Handel | overture | *Ariadne* | 1752 07 09 | MG
 Handel | overture | *Ariadne* | 1752 08 03 | MG
 Handel | overture | *Ariadne* | 1752 08 06 | MG
 Handel | overture | *Ariadne* | 1752 08 27 | MG

Handel | overture | *Ariadne* | 1755 08 04 | MG
 Handel | overture | *Ariadne* | 1784 09 10 | ROT
 Handel | overture | *Atalanta* | 1749 03 09 | PRFS
 Handel | overture | *Atalanta* | 1750 11 14 | PRFS
 Handel | overture | *Atalanta* | 1784 07 09 | ROT
 Handel | overture | *Berenice* | 1784 07 02 | ROT
 Handel | overture | *Berenice* | 1784 09 03 | ROT
 Handel | overture | *Death of Abel* | 1784 08 03 | ROT
 Handel | overture | *Esther* | 1749 10 05 | PRFS
 Handel | overture | *Esther* | 1750 12 12 | PRFS
 Handel | overture | *Esther* | 1752 10 27 | FSMH
 Handel | overture | *Esther* | 1752 11 29 | PRFS
 Handel | overture | *Esther* | 1778 09 17 | ROT
 Handel | overture | *Esther* | 1784 09 24 | ROT
 Handel | overture | *Esther* | 1784 10 01 | ROT
 Handel | overture | *Esther* | 1787 05 03 | St Werburgh
 Handel | overture | *Esther* | 1789 04 22 | Christ Church
 Handel | overture | *Esther* | 1789 05 05 | St Francis
 Handel | overture | *Esther* | 1791 05 10 | St Mary
 Handel | overture | *Esther* | 1794 05 07 | Denmark St
 Handel | overture | *Esther* | 1795 07 27 | CS
 Handel | overture | *Tamerlane* | 1752 12 06 | PRFS
 Handel | overture | *Esther* | 1806 01 15 | ROT
 Handel | overture | *Esther* | 1807 03 25 | ROT
 Handel | overture | *Esther* | 1810 04 19 | ROT
 Handel | overture | *Esther* | 1817 04 02 | ROT
 Handel | overture | *Esther* | 1818 12 05 | ROT
 Handel | overture | *Justin* | 1752 11 01 | PRFS
 Handel | overture | *Lothario* | 1750 12 05 | PRFS
 Handel | overture | *Messiah* | 1801 01 11 | Townsend St
 Handel | overture | *Messiah* | 1805 04 10 | ROT
 Handel | overture | *Messiah* | 1810 06 12 | Clarendon St
 Handel | overture | *Messiah* | 1814 12 31 | Clarendon St
 Handel | overture | *Otho* | 1751 03 06 | PRFS
 Handel | overture | *Otho* | 1752 10 20 | FSMH
 Handel | overture | *Parthenope* | 1751 03 27 | PRFS
 Handel | overture | *Pastor Fido* | 1749 11 02 | FSMH
 Handel | overture | *Pastor Fido* | 1750 10 31 | PRFS
 Handel | overture | *Pharamond* | 1749 09 28 | PRFS
 Handel | overture | *Ptolemy* | 1752 11 10 | FSMH
 Handel | overture | *Ptolemy* | 1755 08 04 | MG
 Handel | overture | *Radamistus* | 1749 03 16 | FSMH
 Handel | overture | *Radamistus* | 1750 11 28 | PRFS

Handel|overture|*Rhodelinde*|1784 07 30|ROT
Handel|overture|*Rodelina*|1749 10 26|FSMH
Handel|overture|*Rodolinda*|1778 09 17|ROT
Handel|overture|*Sampson*|1784 07 16|ROT
Handel|overture|*Sampson*|1784 08 13|ROT
Handel|overture|*Sampson*|1799 03 20|St Mark
Handel|overture|*Sampson*|1799 03 21|CS
Handel|overture|*Samson*|1752 07 09|MG
Handel|overture|*Samson*|1752 08 06|MG
Handel|overture|*Samson*|1753 06 19|FSMH
Handel|overture|*Samson*|1787 05 05|St Werburgh
Handel|overture|*Saul*|1749 02 09|PRFS
Handel|overture|*Scipio*|1749 10 26|FSMH
Handel|overture|*Tamerlane*|1751 02 27|PRFS
Haydn|music|*Creation*|1801 04 01|CS
Haydn|overture|*Creation*|1814 12 31|Clarendon St
Haydn|overture|*Chasse*|1807 08 22|ROT
Haydn|overture|*Surprise*|1809 05 19|CS
Haydn|sacred music|*Creation*|1802 04 14|ROT
Haydn|slow movement|*Surprise*|1809 05 13|ROT
Kreutzer|overture|*Lodoiska*|1815 11 07|CS
Kreutzer|overture|*Lodoiska*|1805 01 16|ROT
Kreutzer|overture|*Lodoiska*|1814 03 10|Castle
Kreutzer|overture|*Lodoiska*|1805 02 26|ROT
Kreutzer|overture|*Lodoiska*|1806 05 24|ROT
Kreutzer|overture|*Lodoiska*|1807 08 25|ROT
Locke/Leveridge|music|*Macbeth*|1814 05 11|ROT
Locke/Leveridge|music|*Macbeth*|1806 06 26|ROT
Martini|overture|*Henry IV*|1805 06 27|CS
Martini|overture|*Henry IV*|1805 02 06|ROT
Mozart|overture|*Nozza la Figaro*|1812 05 12|ROT
Mozart|overture|*Così fan tutte*|1817 07 11|Carlisle Buildings
Mozart|overture|*Magic Flute*|1820 05 10|ROT
Mozart|overture|*Don Giovanni*|1820 04 17|ROT
Mozart|overture|*Don Giovanni*|1820 04 27|ROT
Mozart|overture|*Don Juan*|1817 06 28|ROT
Mozart|overture|*Magic Flute*|1814 08 15|ROT
Mozart|overture|*Magic Flute*|1815 02 06|ROT
Mozart|overture|*Magic Flute*|1815 06 21|CS
Mozart|overture|*Magic Flute*|1817 05 14|ROT
Mozart|overture|*Magic Flute*|1817 05 21|CS
Mozart|overture|*Magic Flute*|1818 01 14|ROT
Mozart|overture|*Magic Flute*|1819 07 03|ROT

Mozart | overture | *Magic Flute* | 1819 10 02 | CS
Mozart | overture | *Magic Flute* | 1819 10 05 | CS
Paer | extracts | *extracts from operas* | 1817 09 24 | ROT
Paiesiello | overture | *Frascatana* | 1806 05 17 | ROT
Purcell | overture | *Tempest* | 1787 09 28 | ROT
Rush | overture | *Royal Shepherd* | 1780 10 18 | ROT
Rush | overture | *Royal Shepherd* | 1784 09 17 | ROT
Rush | overture | *Royal Shepherd* | 1781 07 20 | ROT
Sarti | air | *Idalide* | 1792 07 23 | CS
Stevenson | overture | *Bedouins* | 1805 01 30 | ROT
Storace | overture | *Lodoiska* | 1795 05 09 | ROT
Storace | overture | *Lodoiska* | 1796 04 16 | ROT
Storace | overture | *Lodoiska* | 1796 04 18 | CS
Storace | overture | *Lodoiska* | 1796 05 02 | CS
Storace | overture | *Lodoiska* | 1797 02 14 | CS
Storace | overture | *Lodoiska* | 1799 05 08 | CS
Storace | overture | *Lodoiska* | 1809 10 19 | FS
Winter | overture | *Zaira* | 1812 04 28 | ROT
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